



THE ARC. EDDY
EGUAVOEN
FOUNDATION



LAGOS: CITY OF WATER

ARCHITECTURE COMPETITION 2020



COMPETITION BRIEF

PRIZE POOL: €2000/ ₦700,000



THE ARC. EDDY EGUAVOEN FOUNDATION

A Charity Organisation run by Voen Associates

Our Purpose

The Arc. Eddy Eguavoen Foundation (est. January 11th 2020) is a Non-government Organisation that pushes for innovation in Nigerian Architecture through an annual design competition, setting up of design workshops and building for communities-in-need. The organization is named after the late Edwin Ehi Eguavoen, an accomplished Nigerian Architect that ran his Architecture firm, Voen Associates for over 30 years. Voen Associates is still active and the implementation of this organisation is a way of honoring his legacy while pushing for progress in Nigerian Architecture.

At the moment, the foundation aims to focus on poverty-stricken communities within Lagos. There is currently a project being planned that is meant to be of benefit to these communities. We are planning on announcing the project towards the end of 2021 with construction starting in 2022. There will be an ongoing relationship with these communities starting from the construction of this project. This relationship will continue to strengthen as communities develop.



INSTRUCTIONS

When it comes to architecture competitions that have African contexts, we believe there are not enough competitions that engage the architectural potential and urban fabric of African cities. We as a foundation wanted to create an architecture competition that brings attention to our home city, Lagos, while also bringing attention to the issues low-income communities face. The purpose of this competition is to engage the creativity of young architects with Lagos (Nigeria) being the context.

For the design competition, you are asked to use your creativity to design a building, structure or masterplan that helps envision a future for Lagos on water. Your project should make significant use of water space, whether floating, submerged and/or built over water. You can focus on one architectural topic such as affordable housing, sustainable cities or others to act as a starting point for your project. We encourage projects of different scales as we want a large variety of ideas and concepts realised. Whether your submission is a single building that can be expanded using a modular method or your submission is a self-sustaining community, your project has the opportunity to win. The scale of your project is not a factor that contributes to winning the competition. Instead, the level of detail, development and innovation of your submission will contribute to your project winning. Your project can remain at the concept level, but still present a detailed and developed solution to a problem. The competition is also relatively open in terms of its context. Your project can be based in any part of Lagos, Nigeria whether Mainland Lagos, Lagos Island, Snake Island or Lekki.

We encourage participants to keep the low-income communities of Lagos in mind when starting your project. Their demographic tends to be overlooked when decisions are made on the government level. This is an opportunity to show the leaders of Nigeria the possibilities for these communities.



JUDGING CRITERIA

Your project will be judged according to the following objectives:

Concept

The premise of your project should be inspiring and present something new for the city of Lagos. There should be coherence between your original concept/idea and your final output.

Creativity

We encourage you to make use of your artistic expression and show your creativity.

Presentation

Your graphical communication should be engaging and clear. Simplicity and conciseness is preferred. Sometimes a simple illustration can be more engaging than a realistic visualization. We encourage you to showcase your own personal presentation style.

Sustainability

We want our leaders to see the potential benefits of sustainable building and the earlier we do that the better.

REGISTRATION

Registration opens on June 10th and there will be two registration pages, one for International contestants and one for contestants from Nigerian Schools.

<https://www.voenassociates.com/foundationcompetition>

After you have filled in the registration form and paid the registration fee, we will send you a registration code after two working days. You are able to cancel your registration before the end of those two days, resulting in a full refund of the registration fee. You can ask for a refund by emailing: **voen.foundation@voenassociates.com** OR **contact@voenassociates.com**



SUBMISSION

The submission link will be sent to all registered participants. The link will also be available on the competition website (<https://www.voenassociates.com/foundationcompetition>) on **July 20th**.

For your final submission, you are required to have the following:

- Cover Image (A2 Size, JPG/JPEG preferred)

Your Cover Image is meant to be a good visual representation of your project that will draw people into your project when showcased on our website and in the virtual exhibition. This could be any of the following:

- A 3D Render of Interior/Exterior
- An Axonometric Diagram that represents project's concept
- A Detailed Section
- An Abstract Image that tells a story about your project

- At least 3 Perspective Renders (A3 Size, JPG/JPEG preferred)

You can use any presentation medium you would like, whether hand-drawn, computer-generated or a mix of both. Your images must depict the atmosphere of both the interior and exterior.

- Plan(s) and Section(s) (Minimum 1 of each) (A2/A3, JPG/JPEG preferred)

Your plan(s) and section(s) should show the relationship between the different spaces in your project. Your drawings should be clearly communicated and have a scale bar present in each one. Populating your plans with the appropriate objects/furniture will give you an advantage as it will help depict your vision.

- Project Write-up + 3 Tags (300 words MAX)

Your write-up should explain the project's concept/idea while also telling us why you went with this idea. Was the idea informed by personal experience? What was the main issue you were trying to address and possibly solve?

Your 3 Key tags should be simple descriptions of your project. Think of them as tag/hashtags you would put under a social media post of your work. They should be specific and not vague or too generic. For example:

WRONG Key Words: Architecture, Water, Lagos, Skyscraper, Modular, Floating

Better Key Words: Water Recycling, Future Farming, Modular Homes, Aquaponics



KEY DATES

June 5th – Announcement of Competition

June 10th – Early Registration starts

June 24th – Normal Registration Period Begins/Submissions Open

July 20th – Late Registration Period Begins, Submission Open

August 10th – Registration Closes

August 25th – Submission Closes

September 5th – Winners Announced, Virtual Exhibition Begins

September 20th – Virtual Exhibition Ends

PRIZES

1st Place (International Contestant) – €700

1st Place (Nigerian Contestant) – €700/N245,000

2nd Place - €400

3rd Place – €200

Founder's Choice

10 Honorable Mentions

20 Finalists

All Positions listed above will receive a certificate from the foundation, signed by one of our trustees, as well as be showcased in Virtual Exhibition at the end of the competition.



VIRTUAL EXHIBITION

Prior to the COVID-19 pandemic, we wanted the work of the competition winners to be showcased in a virtual exhibition accessible to all. We wanted this because it was easily accessible to everyone and presented a familiar idea that other competitions or institutions could adopt. Even though this idea was not unanimous within the foundation, the COVID-19 pandemic made it clear that the initial virtual competition exhibition was the best (and probably only) option. The idea of a virtual exhibition also brings the idea of architects designing not just physical spaces, but virtual environments for various activities.

We plan on requesting 3D models from the winners to display in the exhibition in order to create a more engaging experience.

The exhibition will start on September 5th and will remain online for about two weeks. Screenshots of the winners' project displays will be sent to them by email. The exhibition will be VR headset compatible for the best experience.

JURY



ODARO EGUAVOEN

FOUNDATION FOUNDER &
TRUSTEE
ARCHITECTURAL DESIGNER
(VOEN ASSOCIATES)



IWOJE EGUAVOEN

FOUNDATION TRUSTEE
DIRECTOR (VOEN
ASSOCIATES)



ARC. LADI OLATUNDE

FOUNDATION TRUSTEE
PRINCIPAL PARTNER (THIRD
DIMENSIONS)



**ARC. USMAN
MOHAMMED**

SENIOR ARCHITECT
(VOEN ASSOCIATES)



SOYE ONI

SENIOR ARCHITECT
(DESIGN GROUP LTD)



DEBO ADESANYA

ARCHITECT &
PROJECT MANAGER
(DESIGN GROUP LTD)



OSE WANGBOJE

DESIGN AND ART
ENTHUSIAST
TELLECOMUNICATIONS



TOMIWA ADEGBOLA

DESIGN AND ART
ENTHUSIAST

More Jury members may be announced at a later date.

Please refer to our website for the updated list:

<https://www.voenassociates.com/foundationcompetition>

ADDITIONAL RESOURCSES

For more information, videos and photos of Lagos as a city, the links below might help.

VIDEOS

CNTV DOCUMENTARY: MAKOKO (A SLUM AND A HOME)

<https://www.youtube.com/watch?v=8vBZ0p-CyVP0>

Kids in Makoko, a Lagos slum, share their dreams and aspirations.

https://www.youtube.com/watch?v=zNiedB-pi9-U&feature=emb_logo

Nigeria: At least 30,000 people forced out from slum housing.

https://www.youtube.com/watch?v=l9acv-j8sh00&feature=emb_logo

MAKOKO: Whats Inside the FLOATING SLUM of Lagos Nigeria?

<https://www.youtube.com/watch?v=E67HTbrD-WJg>

Building Africa's City in the Sea | The B1M

<https://www.youtube.com/watch?v=SGIeAm-6NoIQ>

Taste of Lagos Nigeria

<https://www.youtube.com/watch?v=dtMS-jv9u9DM>

ARTICLES

Inside Makoko: danger and ingenuity in the world's biggest floating slum

<https://www.theguardian.com/cities/2016/feb/23/makoko-lagos-danger-ingenuity-floating-slum>

How Makoko, Nigeria's floating slum went digital with new mapping project

<https://edition.cnn.com/2020/02/26/africa/nigeria-makoko-mapping-intl/index.html>

How Lagos has become Africa's boom town

<https://www.nationalgeographic.com/magazine/2015/01/lagos-nigeria-africas-first-city/>

The city that won't stop growing

<https://www.bbc.co.uk/news/resources/idt-sh/lagos>

PHOTOGRAPHY

These talented photographers capture the beauty and environment of Lagos and Nigeria as a whole.

Looks Like Lagos - @lookslikelagos on Instagram

<https://www.instagram.com/lookslikelagos/>

Art by Oye - @artbyoye on Instagram

<https://www.instagram.com/artbyoye/>

Lagos Views - @lagosviews on Instagram

<https://www.instagram.com/lagosviews/>

f27 Arts - @f27arts on Instagram

<https://www.instagram.com/f27arts/>

Lagos Nigeria - fly Victoria Island & Eko Atlantic

<https://www.youtube.com/watch?v=IPG-p8se48mw>

ADDITIONAL NOTES

- The Arc. Eddy Eguavoen foundation can increase the prize money amount at any time. Any prize money increase will be communicated with all registered participants by email. The updated information will also be available on the competition website.
 - It is against the competition's rules to contact any members of the jury. Any reported contact will result in the participant being disqualified.
 - The purpose of this competition is to engage the creativity of architecture students and young architects using Lagos as the context. There is no built outcome for this competition.
 - The Arc. Eddy Eguavoen Foundation will communicate with registered participants when there is a change in the Jury panel.
 - Once you have registered, you have 2 working days to request a refund.
 - Participants can enter the competition in teams of up to **three** members. The names of all members must be entered in the registration form. If you want to add/remove members from your team, please email **voen.foundation@voenassociates.com** OR **contact@voenassociates.com**
 - The work you submit must have been designed and produced by you. You are free to submit any previous work you have done that satisfies the requirements of this competition.
 - Only participants with a confirmed registration code can win prizes in this competition. It is important to store your registration code as it is required to submit your work.
 - The Arc. Eddy Eguavoen aims to publish a few of the best submissions in publications. If your project is chosen to be showcased, we will contact you to inform you and request for extra material if needed.
 - If the competition is canceled due to very severe events, the Arc. Eddy Eguavoen Foundation will refund all participants of their respective registration fees.
 - The winners' prizes will be sent to them within two weeks of them winning the competition. Prize money will be sent in Euros (€) for international winners and Naira (N) for Nigerian winners.
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